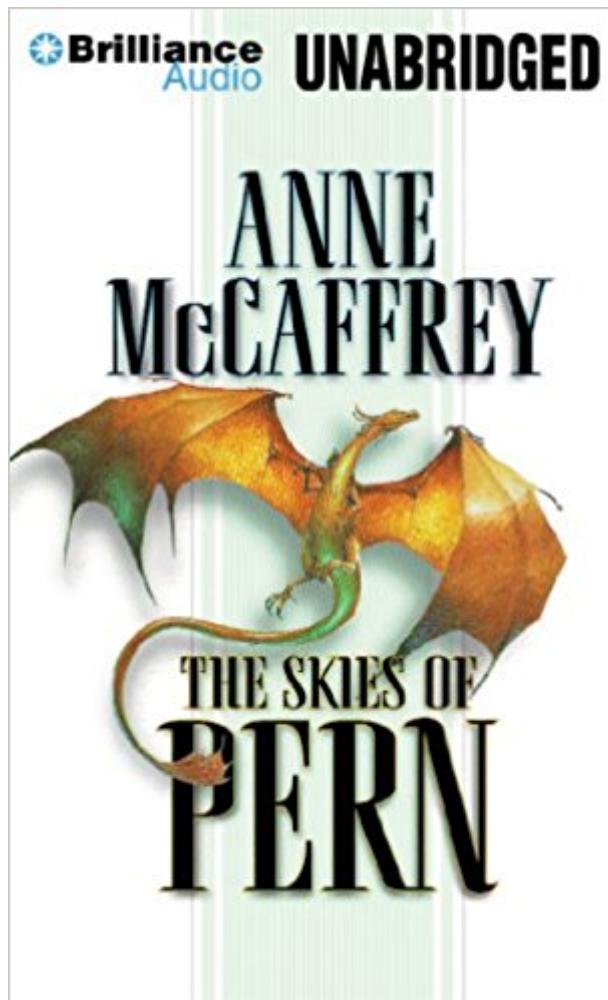


The book was found

The Skies Of Pern (Dragonriders Of Pern Series)



Synopsis

Now that Pern can look forward to a future without the threat of Threadfall, the people are free to leave their protective stone holds and spread across more of the planet, as well as improve their lives with the newly discovered ancient technology. Not everyone is happy, though. Some resist the change, and consider anything new to be an "abomination." And the dragonriders are uncertain: without Thread, what will their purpose be in Pernese society? Then a new danger - again from the skies - looms. Once again, the people must pull together . . . And turn to the only ones who can solve the crisis: the dragonriders of Pern!

Book Information

Series: Dragonriders of Pern Series

Audio CD

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Product Dimensions: 5 x 1.4 x 7 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (528 customer reviews)

Best Sellers Rank: #1,764,738 in Books (See Top 100 in Books) #10 inÂ Books > Books on CD > Authors, A-Z > (M) > McCaffrey, Anne #987 inÂ Books > Books on CD > Science Fiction & Fantasy > Science Fiction #1151 inÂ Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

It is time for all Pern readers to face facts: Anne has not been writing these books for about 10 years, and, given her recent passing, never will again. This series is all Todd's. It is his baby and his world. It may be called 'Pern' and have watchwhers and queens and thread and such, but this is Todd's story. It is not Anne's. And Todd is one of the worst writers I have ever read. Where do I start? Should I focus this review on the excessive and disgusting focus Todd has on 13-year olds having sex with each other? How about the constant bedhopping with the level of consideration that most people give their breakfast cereal? Perhaps I should focus on the complete lack of scientific rational? How about the repetitive covers and terribly un-flattering photograph of the author (and his mother)? Maybe the complete lack of editing ? Oh, I know. None of those. Let's focus on Todd's

complete inability to write a coherent storyline. His stories make little to no sense. Characters are introduced and forgotten constantly. We could fill a village with all the minor characters that were introduced as major characters, but forgotten about within a couple pages. This is not helped by everyone having short, 2-syllable names that all sound alike. For females we have Halla and Pella and Fiona and Lorana and Xyhra and Morena and Nuella and Hesha and Shela and Jirana and Suella and Spelt. For males, we have K'dan and F'nor and R'gad and P'tat and D'gan and Z'qig and S'pit and... oh I can't go on. There are hundreds of characters at this point. Who can keep them straight? (PS. not all of those I listed are real, but who can tell?) It is hard to call Todd's books a 'series' in the classical sense that one book leads into the next in some sort of logical fashion.

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